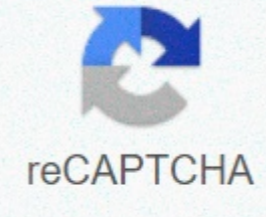




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## Brian mcknight anytime song

tom: Gm9: Bm9 D/GM7 Cmaj7 (in the whole song) Bm9 D/Gm7 Cmaj7 I can't remember why we fall apart from something that was so meant to be, yes forever it was the promise of our hearts Now, plus and more I wonder where we are [chorus] have I ever crossed our minds, whenever you ever wake up out for me have I ever crossed your mind whenever I miss you always have your picture in a frame to hear your feet down the room I swear I hear your voice, drive me insanely How do I sweat so you would call Them tell Chorus I miss you (no more) loneliness and sorrow (no more) cry myself to sleep (don't want any more) ask about tomorrow won't you come back to me and come back to me , oh Chorus Chorus I miss you I miss you I miss you Colaboração e revisão: 1997 studio album by Brian McKnightAnytimeStudio album by Brian McKnightReleasedSeptember 23, 1997GenreR&B[1]Length54:14LabelMercuryProducerBruce Carbone (exec.)Herb Trawick (exec.)Brian McKnightPeter BlackSean CombsCharles FarrarThe HitmenRon Amen-Ra LawrenceStevie J.Anthony NanceTroy TaylorTrackmastersKeith ThomasBrian McKnight chronology I Remember You(1995) Anytime(1997) Bethlehem(1998) Singles from Anytime You Should Be Mine (Don't Waste Your Time)Released: August 19, 1997 AnytimeReleased: November 16, 1997 The Only One For MeReleased: April 7, 1998 Hold Me (Remix)Released: November 10, 1998 Anytime is the third studio album by American singer Brian McKnight. He was released by the Mercury Records on September 23, 1997 in the United States. After his moderate success second album I remember you (1995), McKnight consulted a wider range of collaborators to work with him on the album, including producers Sean Cube, Keith Thomas, Poker & Tone and singer Diane Warren, and Peter Black. While McKnight would give most of the material to himself, Anytime deviates from the contemporary sound of his older work, and the former acts take his music further from the hip hop genre. After its release, the album has garnered generally mixed reviews from music critics and broke into the top 20 on the US Billboard 200, while becoming McKnight's first album of R&B top album; Bhip-Hop Albums Painting. A fixed vendor, it has certified double platinum by the Recording Industry Association of America (RIA), indicating sales in excess of 2.0 units, and swned several bachelor, including the top 20 hits You Should Minor (don't waste your time). Any time that marks McKnight's file with Mercury Records before moving to Motown Records. In fact, any time would be released on Motown after it was signed with the label. Historical Anytime marks the Third Studios third studios albums and Mercury Records. While her previous album I remember you (1995) was certified gold by the Americas Recording Association (RIA), it only sold half as much as its predecessor Brian McKnight (1992). [2] Felt initially pressured after what she called pseudo-chess failure in me to remember you McKnight, who used to write and produce most of his music by himself, decided to work with a wider range of musicians on any given time, including Sean Puffy Combine, Keith Thomas, Poker & Tone, Diane Warren, and Peter Black. [2] And any exposure to McKnight to a wider audience, McKnight is elaborate in a 2012 interview: If any time was the spark, then back to one came the fire. I did things then that I had never done before, an audience had never heard or seen. [2] Critical Reception Professional RatingsReview notReview Stone Album Guide[4]Vibemixed[5] Anytime garnerally mixed reviews of musical critiques. Stephen Thomas Erlewine from Allmusic felt that McKnight continued with the mellow, urban romantic R&B that became her tattoo, but there's a new wreck [...] McKnight hasn't scaffolded its possibilities yet – Whenever is as strong as its predecessor – but Should I and Keep Me suggest that it may be better to chase a new, hip-hop-influenced direction. [1] In a contemporary review, the Rolling Stone Album Guide wrote that whenever the beginning signals of a new phase of McKnight's career. McKnight's solo effort in comparison to works by crafts emerging souls like Eric Benet and Rahsaan Patterson. [5] In his consumer guide for the village voice, critics Robert Christgau gave any time a rating cut,[3] indicating an album that is not worth your time or money – sometimes a Level, most often a dud. [3] Performance Chart in the United States, Whenever came the highest McKnight album again, shot at number 13 on the Billboard 200. [6] McKnight's first album does this, it also reaches the top on Billboard's top R&B top album; B/Hip-hop Albums chart, spends three weeks in one number. [7] According to Sonscan, I remember you had sold 1.7 million copies by January 1999. It was eventually certified to double plitian by the Recording Industry Association of America (RIA), indicating sales in excess of 2.0 million copies. [9] Billboard ranked the album on top of 1998's Top R&B/Hip-Hop Albums Year-End Painting. [10] Singles Lead The Single You Should Be Me (Don't Waste Your Time) Became McKnight's Biggest Hit in Four Years, Shot at Number 17 on the US Billboard Hot 100's and Number 4 on the Hot Board R/Bhip-Hop-Hop-Hop. He shouted rapper Mase, who own career was in his peck during 1997. [8] The title track was an even bigger hit, reaching number 6 on the Billboard Hot 100 plane chart in May 1998. Since he was not released as a physical one, he had integrity painting on the Hot 100, but he was still one of the most played songs on the radio during 1998. [8] Anytime one third the only one for me hit number 14 on the Rhythmic top 40, as yet there is no one physical release for it. number 12 on hot R&B / Hip-hop song. Track List No.TitleWriter(s) Producer(s) Length1. Any leMcKnightBrandon BarnesMcnight4:332. Was ableMcKnightBarnesMcnight4:263. Should Minors (don't waste your time) (featuring Masse) McKnightelly PricesSean CombsMason Betharon LawrenceSteven JordanJames BrownSean Puffy Combs4:494. Show me the way back to the heart of ouDiane WarrenKeith Thomas3:555. Every time we say GoodbyeMcKnightAnthony nanceMcnight4:056. You got the McKnightBarnesMcnight4:417 bomb. Catch me (featuring Willie Max) Samuel J. BarnesMary J. BligeRonald R. BrooksGregory E. JacobsJean-Claude OlivierMark RooneyTupac ShakurLarry Troutmanger TroutmanShirley MurdockPoke & Tone3: 498. One for me McKnightMcnight5:129. Til I get on you McKnightMcnight4:5710. I'm part of BlackBlack4's Solel: 4511. Jam KnockMcKnightJohn R. SmithMcKnight4:3312. When the Chariot comes TomcKnightBarnesMcnight4:3113. Home McKnightNight4:22 Sample Any Favors A Sample From Outside Your Door By Meshell Ndegeocello You Should Be Me (Don't Waste Your Time) Contains Samples From I Got Between In My Pants By James Brown. Keeping me having my samples found around by 2Pac, Computers loved by Zapp, Step Into the Arena by Gang Starr and The Impeach President by the Honey Drippers. Jam Hit has samples from I can't wait by Nu Shooz. Table Table (1997-1998) Peakposition US Billboard 200[6] 13 US Top R&B/Hip-Hop-Albums (Billboard)[7] 1 Table (1998) Position US Top R&B/Hip-Hop-Albums (Billboard[1] 4 Certification Region Certified Unit certification/Sales United States (RIA)[9]2× platinum 2,000,000^^ change figure based on certification references alone^ a cerlewine, Stephen Thomas. Anytime in AllMusic^ a b c d McKnight in real McKnight Pt. 2. irockjazz.com. June 10, 2012. Retrieved January 11, 2019. ^ a c Christgau, Robert (1997). Robert Christgau: CG: Brian McKnight. RobertChristgau.com. Retrieve 11 January 2020. ^ a brackett, Nathan; Hoard, Christian David (2004). The new Rolling Stone Album Guide. The Rolling Stone album guide. ISBN 9780743201698. Retrieved 9 January 2019. ^ a b McNeill, Darren M. (November 1997). Review. Vibe. Retrieved January 11, 2019. ^ a b Brian McKnight Story Chart (Billboard 200). Billboard. Retrieved 8 January 2020. ^ a b Brian McKnight Chart History (Top R&B/Hip-Hop Albums). Billboard. 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